

Through the Lens

A Photomedia Record of the ECU Mount Lawley Campus
2025

Dates | 3 to 11 September 2025

Hours | Monday to Friday, 10am-4pm

Spectrum | Building 3, Bradford St Mount Lawley

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Foreword

Through the Lens: A Photomedia Record of the Mount Lawley Campus (2025)

This photography exhibition captures the unique character of Edith Cowan University's (ECU) Mount Lawley Campus. Since 1970, the campus has had a distinguished legacy and forged a significant contribution to education and arts. The exhibition provides an aesthetic creative record, whilst celebrating and exploring the rich social history, diverse architectural styles, the built and natural environment, associated with the Mount Lawley campus.

The exhibition brings together photographers that span the 30-year history of the Photomedia program at ECU. It showcases the artistic insights and unique perspectives of each photographer to the campus environment. They've creatively preserved the spirit of a space that has shaped generations of creative and inquiring minds.

By inviting our esteemed Photomedia alumni and current students to tell the campus's story, we're building a bridge between the past, present and future of ECU. This is a shared narrative that belongs to everyone who has walked these halls or created in these studios.

Professor Panizza Allmark (PhD)
Professor of Visual and Cultural Studies
September 2025



Ryan AMMON
Building 10

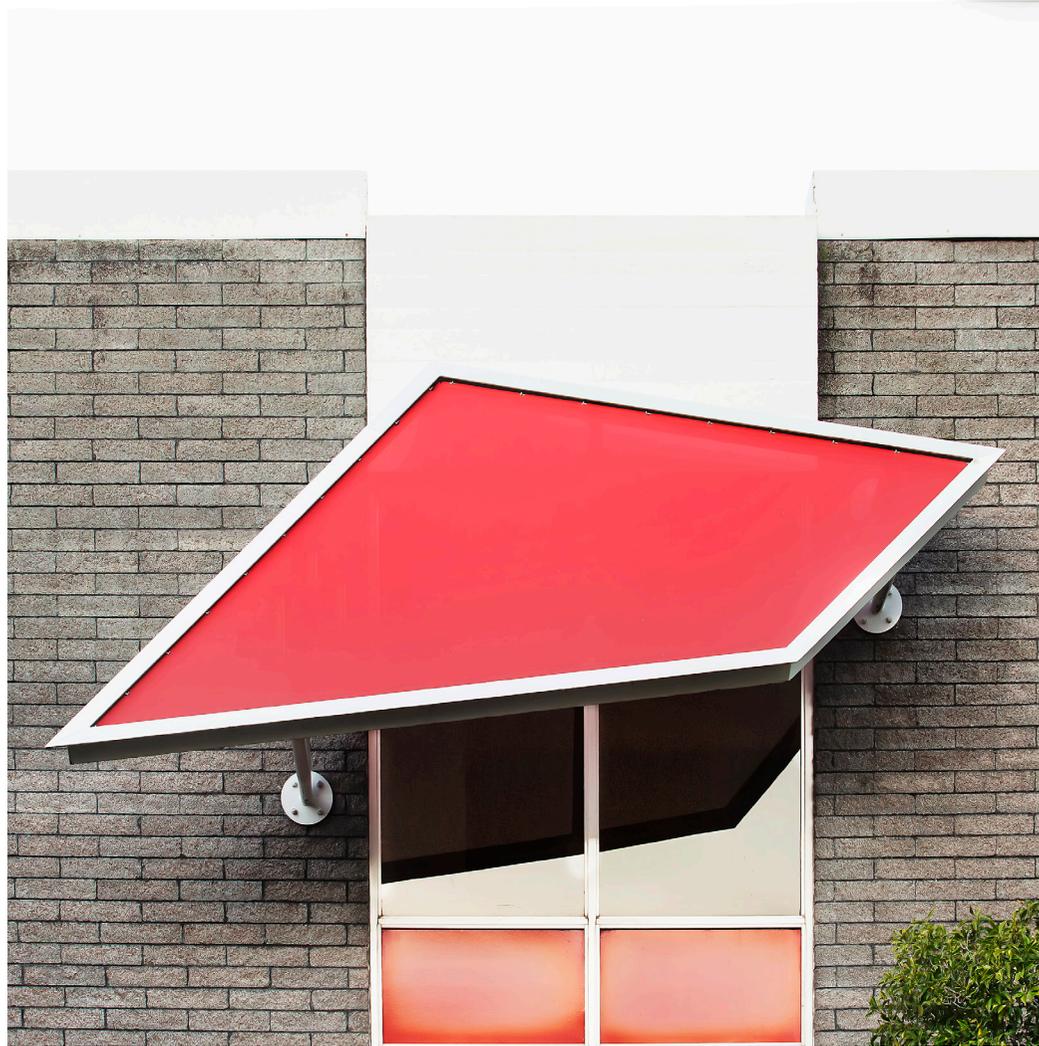


Gabrielle ANDERSON-TULETT
Return to the Media Loans Centre



not eligible for people's choice award

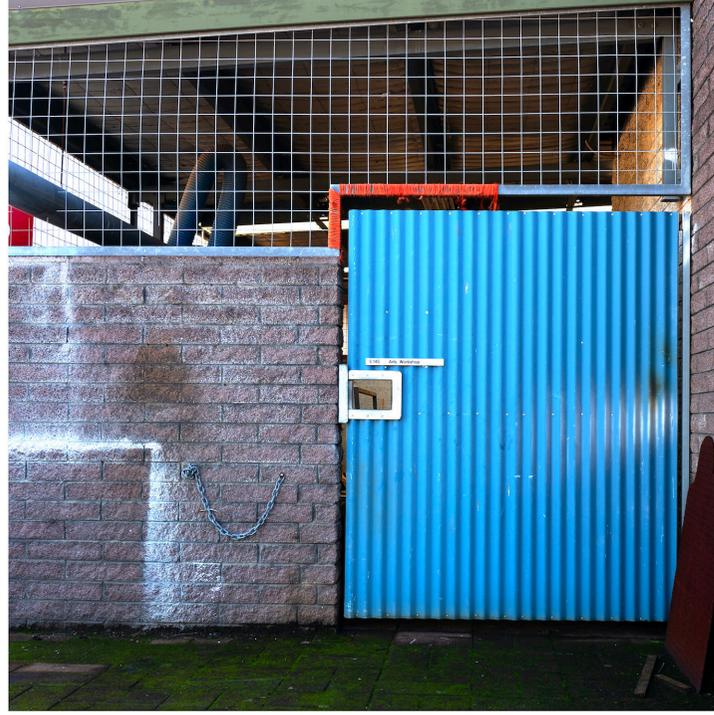
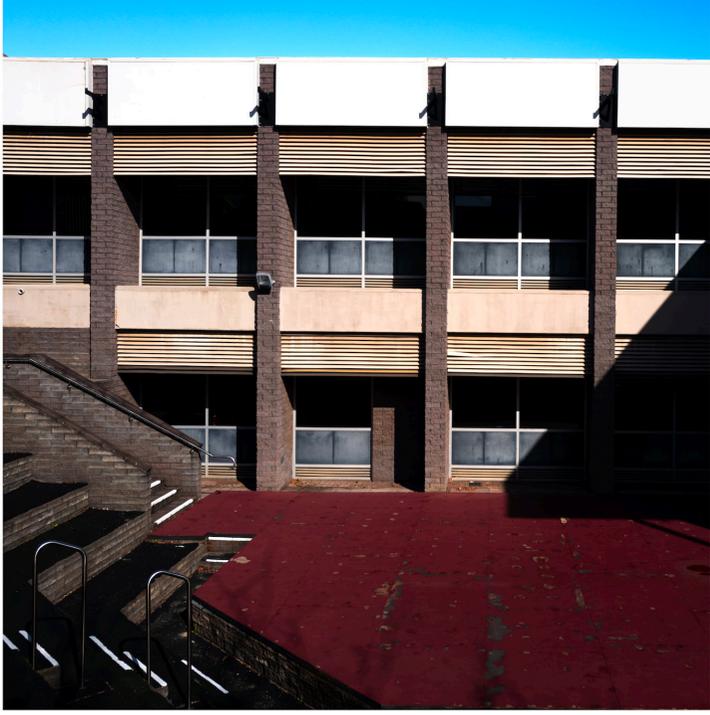
Duncan BARNES
Apologies to David Hockney



Robyn CUSACK
It Came Naturally to Seek Out Shapes and Colours



Mike GRAY
Building 6





Larry DEFELIPPI
Taxonomies of Modernism, Topography and Memory



Kaifu DENG
The Edith, Performance

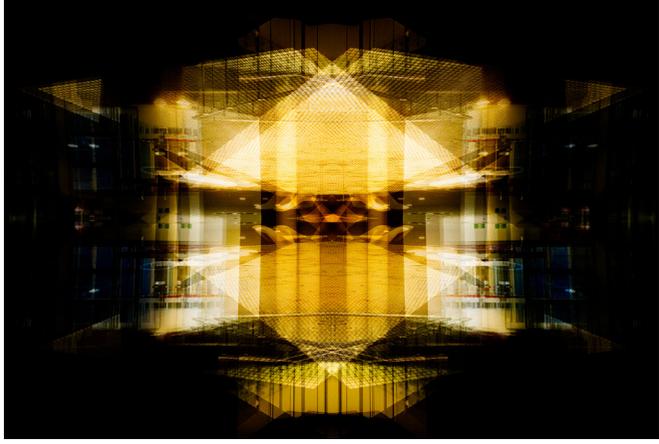


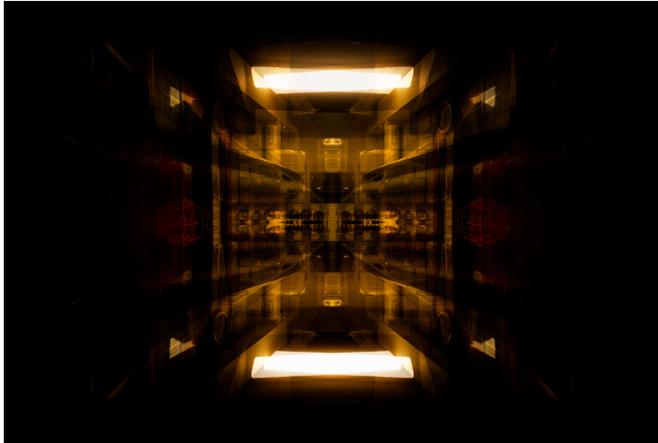
Austy DURNIN
Finding My Feet



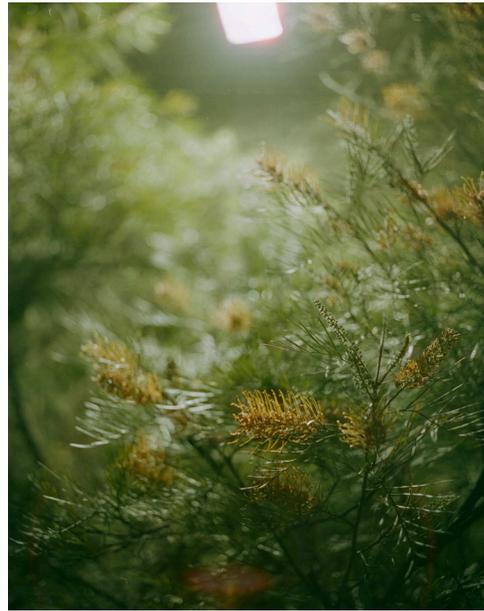


Katrin HELBIG
Armchair Traveller: Mount Lawley Campus and Beyond





Lincoln Fuller HILL
Abstraction



Hau Yi (Candy) LAW
After Class, Before Home



Leanne MCKINNON
Go to ECU and Lift



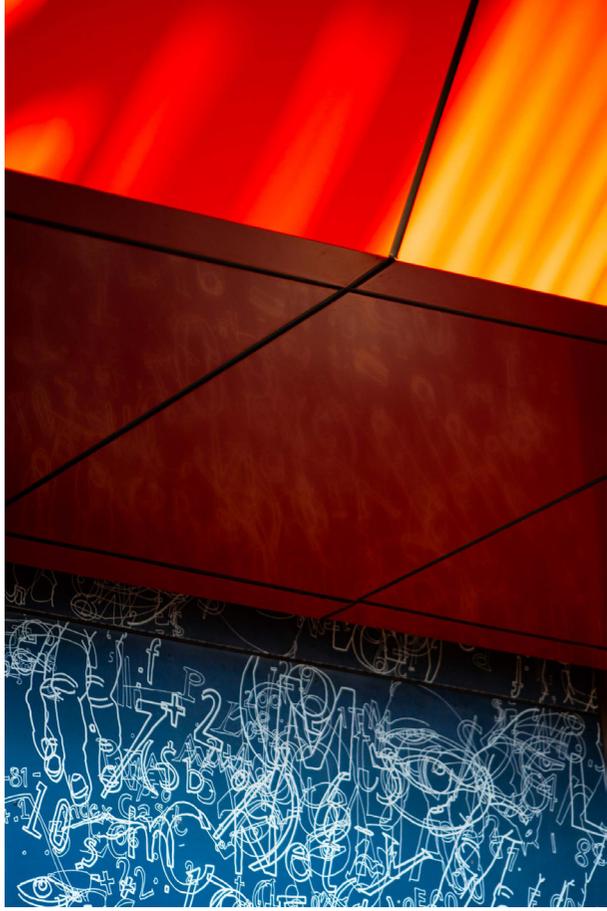
Marziya MOHAMMEDALI
Flash Across

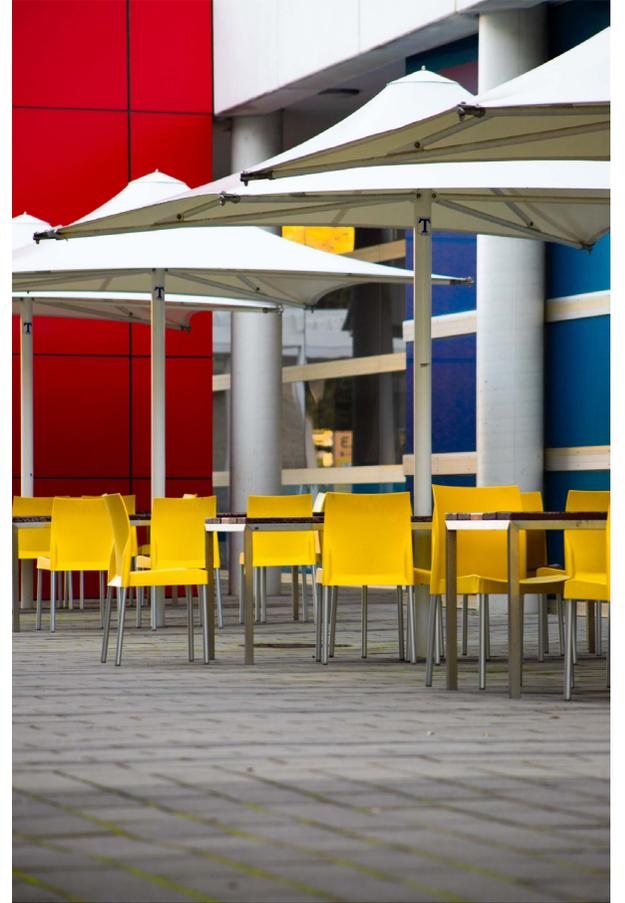


Daniel NEVIN
Mallee Rose









Sarah SCOTT
Red, Blue & Yellow Bridge Series



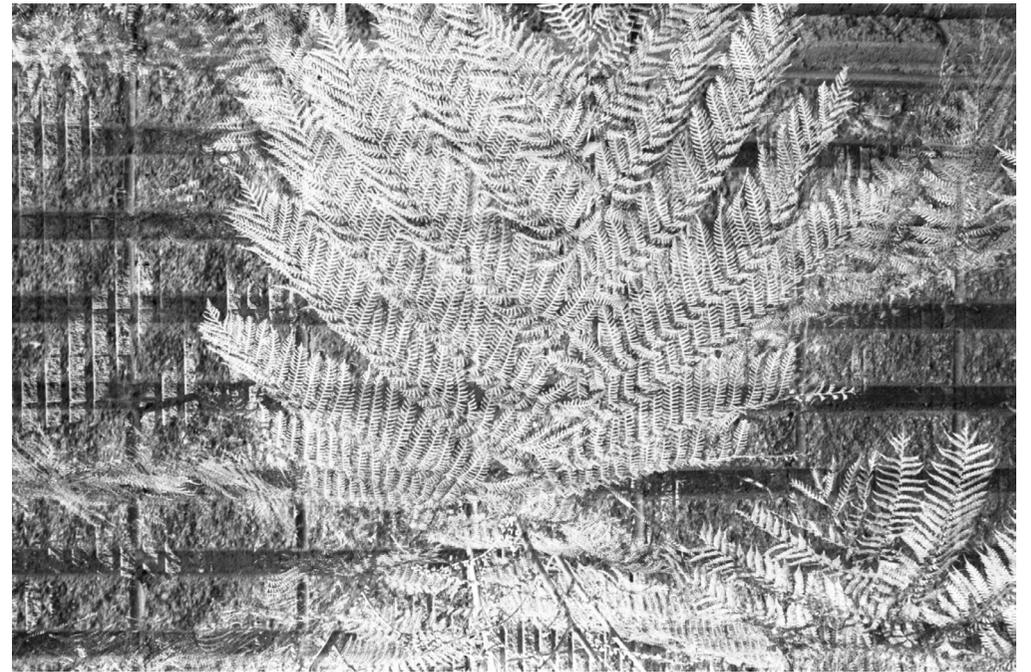


Darren STAPLEY
Instant Impressions

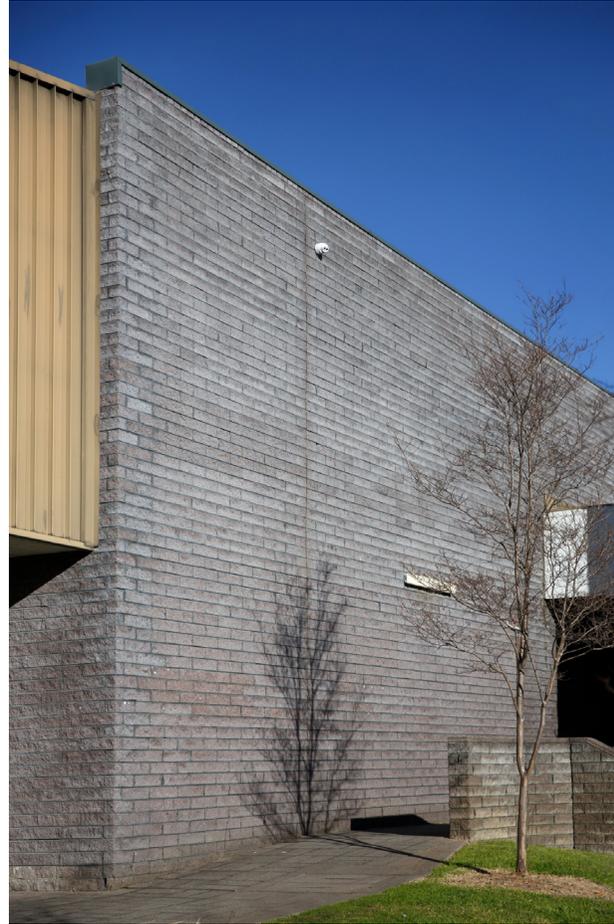




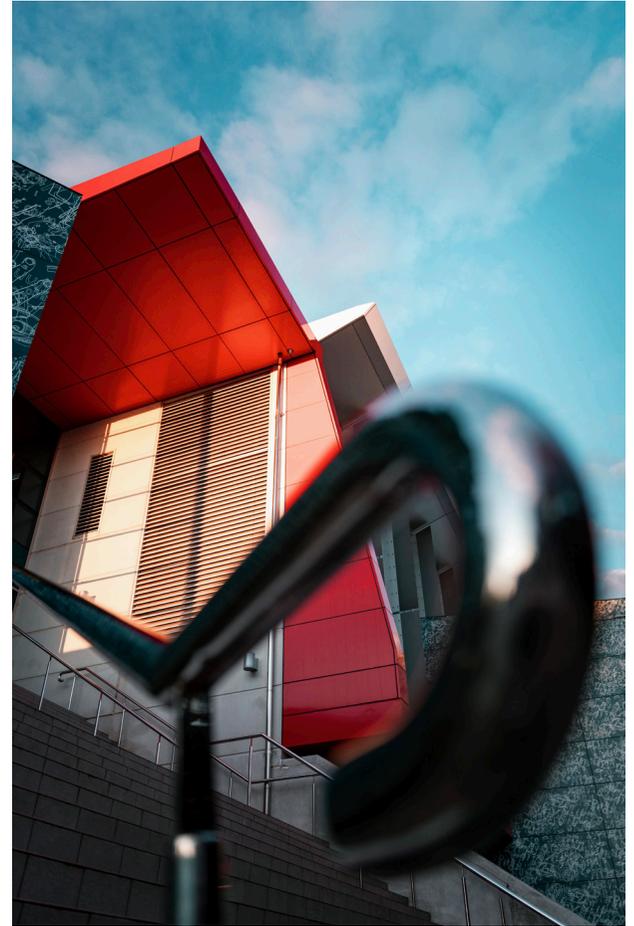
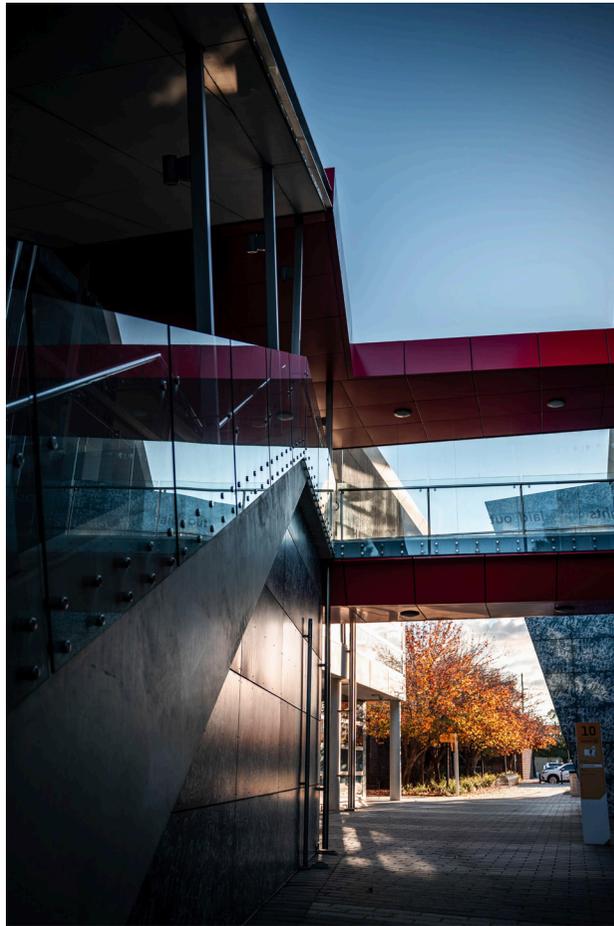
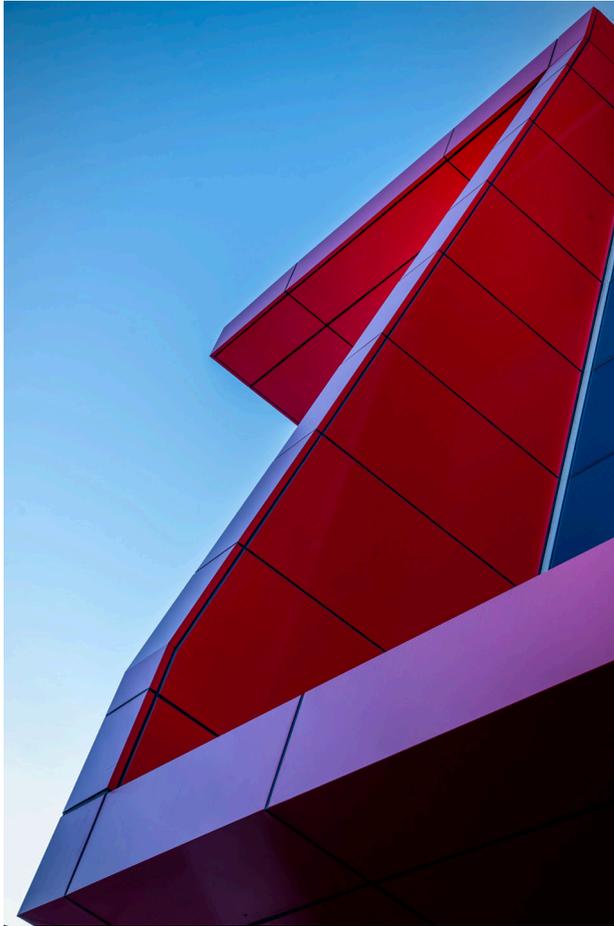
Talhy STOTZER
Ephemeral



Joanne SULKOWSKI
Alternate Perspectives













Giselle Natassia WOODLEY
You Belong Here and Wayward Girl



Ophelia SARMA
An Ode to Bachelard's The Poetics of Space



not eligible for people's choice award

Panizza ALLMARK
Retreat